

ABOUT THE AUTHORS

Aditya Ghosh graduated as an architect from the School of Planning and Architecture, New Delhi and is currently pursuing a Post-Professional Masters in Architecture at Cornell University, USA.

Amritha Ballal is one of the founding partners at SpaceMatters, appointed architects for the Bhopal gas tragedy memorial complex at the Union Carbide site after an open national design competition in 2005. SpaceMatters is also one of the key partners of the Bhopal2011 initiative.

Anupriya Goswami is an architect based in Bhopal who teaches at the School of Planning and Architecture, Bhopal.

Bosse Lagerqvist is Associate Professor at the Department of Conservation, University of Gothenburg, Sweden. His wide and extensive work on the practice and theory of heritage focuses on industrial heritage. He presently heads the work on establishing cultural heritage as a cross-disciplinary 'area of strength' at the University of Gothenburg.

Bix Gabriel is the Director of External Relations at International Coalition of Sites of Conscience. She has also worked as the Regional Communications Director at Teach for America and Community Outreach and Media Director at Sakhi for South Asian Women.

Björn Ola Lind is a Swedish artist. His project in the making, 'One water – many rivers', made possible by a grant from KC-nord, Sweden, will show the importance of the traditional and living faiths of the people living along the two rivers, Narmada River in India and the Ångermanälven River in Sweden.

Constantin Canavas is a professor at the Faculty of Life Sciences, Hamburg University of Applied Sciences. He teaches and researches in control technology, process safety/risk management, technology assessment, with a focus on medical and biotechnology, the history and philosophy of technology as well as environmental history.

Diana Walters (PhD) is a museum and heritage consultant specialising in access, inclusion and dialogue issues. She works as a Regional Museum Coordinator for the Swedish NGO, Cultural Heritage without Borders, facilitating peace and reconciliation through professional development in post conflict countries.

Eka Swadiansa, graduated as an architect from the Brawijaya University, Malang, Indonesia. He is presently the principal architect of an international architecture studio, Office of Strategic Architecture (OSA), Jakarta; director of the spatial art incubator, Art Space Operations (ASO), Yogyakarta; and co-principal of the Pacific-based tender network, ASIA, Kyoto-Jakarta-Bali-Hsinchu.

Hans Christie Bjønness is a Professor of development research at Department of Urban Design and Planning, Norwegian University of Science and Technology. He has initiated M. Sc. and PhD programmes in Urban Ecological Planning.

Jagan Shah is an architect, urbanist, film maker, author and educationist. He is Director at the Sushant School of Art and Architecture, Gurgaon and one of the founding members of mAAN.

Jeeth Iype is the project architect for the Sambhavna Clinic, designed and built by House of Consultants (GoodEarth), Bangalore

Kai Weise is an architect, urban planner and heritage consultant, who has been working in the Himalayan region of Nepal and India for the last 15 years. He also serves as UNESCO Consultant for World Heritage Sites and lectures on Conservation Planning.

Maria Greger is PhD in plant physiology and Professor of Plant Sciences at the Faculty of Applied Ecology and Agricultural Sciences, Hedmark University College, Norway. Her research and practice has focused on the use of plants to remediate heavy metal and organic pollutant contaminated sites, both terrestrial and aquatic, so called phytoremediation.

Meera Dass is an architecture historian and conservation architect, who has also been the Convenor, INTACH (Indian National Trust for Art and Cultural Heritage) of the Bhopal Regional Chapter.

Moulshri Joshi is an architect and Assistant Professor at the School of Planning and Architecture, New Delhi. She is also a founding partner at SpaceMatters – the architects for the Bhopal gas tragedy memorial. Moulshri's professional and academic works reflect her strong base in environmental, social and political concerns of urbanism. She represents TICCIH: The International Committee for Conservation of Industrial Heritage in India, is a core member of mAAN (Modern Asian Architecture Network) and was a member of the Bhopal2011 organising committee.

Nalini Thakur is the Head of the Department of Architectural Conservation at the School of Planning and Architecture, New Delhi, and a founding member of Conservation Society, New Delhi.

Norihito Nakatani is a historian of architecture, PhD and Professor, at the Waseda University in Tokyo.

Raajkumar Keswani has been a journalist for the past 40 years and was awarded the prestigious Prem Bhatia Award amongst other accolades. Keswani worked hard to bring to attention the security lapses and impending disaster at the Union Carbide factory site for almost two years before the ill fated night of December 3rd, 1984.

Rama Lakshmi is a museologist and reporter with the Washington Post. She has been enlisted as the curator for a museum in Bhopal by the Remember Bhopal Trust.

Saptarshi Sanyal is a practising conservation architect at the Archaeological Survey of India. Having graduated from the School of Planning and Architecture, New Delhi, he also completed his post graduation in Heritage Conservation there.

Shalini Sharma is a Felix Phd Scholar in Development Studies at the School of Oriental and African Studies, London. A graduate in social work and mass communication from University of Delhi, she has worked with International Campaign for Justice in Bhopal for over two years.

Suditya Sinha is one of the founding partners at SpaceMatters, appointed architects for the Bhopal gas tragedy memorial complex at the Union Carbide site after an open national design competition in 2005. SpaceMatters is also one of the key partners of the Bhopal2011 initiative.

Swati Janu graduated as an architect from the School of Planning and Architecture, New Delhi. A practicing architect, writer and independent researcher based in New Delhi, Swati specialises in urban issues.

Tina Wik is an architect with her own design practice and a professor of Architectural Conservation at the Royal Institute of Art in Stockholm, Sweden. She is a member of the Commission to Preserve National Monuments in Bosnia-Herzegovina and has been involved in the restoration of war-damaged monuments there for many years

Torkel Lundberg is a Swedish biologist and filmmaker. His project in the making, 'One water – many rivers', made possible by a grant from KC-nord, Sweden, will show the importance of the traditional and living faiths of the people living along the two rivers, Narmada River in India and the Ångermanälven River in Sweden.